



PERIDANCE  
CONTEMPORARY  
DANCE COMPANY

PC  
DC

**Igal Perry**

*Executive & Artistic Director*

[peridancecontemporary.org](http://peridancecontemporary.org)

(212) 505-0886

"Blessedly  
inventive"

- THE NEW YORK TIMES

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## THE COMPANY

Led by Founder and Artistic Director Igal Perry, Peridance Contemporary Dance Company (PCDC) has been a **powerhouse of expression and innovation since 1983**. As a repertory company, PCDC is committed to amplifying diverse artistic voices from a range of established and emerging choreographers. This philosophy, paired with **virtuosic and dynamic performers**, has made PCDC a premiere contemporary dance company in New York City for **40 years**.

Founded in tandem with **Peridance Center**, a dance education hub in Union Square, the Company has performed at Joyce Theater, BAM, Lincoln Center, the KnJ Theater at Peridance, and more. National tours have included Jacob's Pillow, Stonybrook University, and the Butler Arts Center. Internationally, PCDC has represented the United States at the Suzanne Dellal Dance Centre for Dance and Theater in Tel Aviv, Ballet Internacional de Buenos Aires, Kwang-Ju Dance Festival in South Korea, Italy's Maggio Musicale, among others.

PCDC is grounded in its unwavering commitment to **collaboration and artistic innovation**. In addition to Perry's signature works, described as "blessedly inventive" by *The New York Times*, PCDC often serves as a **launchpad for choreographic careers**. The Company has premiered new works by 30 choreographers including world-renowned artists Sidra Bell, Alice Klock, Dwight Rhoden, Yin Yue, johannes weiland, and more. Reflecting Perry's commitment to new or live music and dance, the Company has also engaged over 50 musicians and composers over the past decade.

**Public and educational programming** are vital to PCDC, with sought-after open workshops, free performances, multidisciplinary university residencies, and our DanceBreak outreach initiative. Since DanceBreak's launch in 2016, company dancers have taught repertory, modern technique, improvisation, and composition to over 2,000 NYC public school students. With an holistic pedagogical approach, PCDC **increases access to contemporary dance and cultivates the next generation of dance artists**.

for bookings contact Miranda Brown | miranda@peridance.com 2

*"Igal Perry, Artistic Director of Peridance  
Contemporary Dance Company,  
is **supporting the  
future of dance.**"*

- DANCE ENTHUSIAST



## **IGAL PERRY** Artistic Director

World-renowned choreographer, ballet master, and dance educator, Igal Perry, is the founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Center. With choreography known for its attuned musicality, kinetic inventiveness, and emotional depth, Perry leads with thoughtful patience and bold authenticity.

Perry has created work for countless prestigious companies worldwide. Commissions have included Batsheva, Bat-Dor Dance Companies, the Karmiel Dance Festival (Israel), Ailey II, Complexions Contemporary Ballet (NYC), Companhia de Dança de Lisboa (Portugal), and Alberta Ballet (Canada).

Born in Israel, Perry began his dancing career with folk-dance company, Karmon. He later joined Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkavy, John Butler, Rudi Van Dantzig, Inesse Alexandrov, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Perry joined Dennis Wayne's Dancers as ballet master and choreographer, and staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan.

After heading the ballet department at Jacob's Pillow, he launched the Peridance Center, now one of New York City's leading dance institutions, and founded Peridance Contemporary Dance Company, for which he has choreographed over 60 works.

Perry's influential teaching has led him beyond Peridance Center to The Jacob's Pillow Festival, The Ailey School, and Marymount Manhattan College, Juilliard, Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden and Balettakademien (Sweden), the National Ballet of China, and the Kwang-Ju City Ballet Company (Korea).



"Profoundly  
memorable"

- THE WASHINGTON POST



To see touring repertoire, please visit [peridancecontemporary.org/bookings](https://peridancecontemporary.org/bookings). For full length versions, please email [miranda@peridance.com](mailto:miranda@peridance.com)

# TOURING REPERTOIRE

**johannes wieland** | *and you cry* [2023]  
8 Dancers | 17 min | Music: ann von hausswolff, mono

**Robert Battle** | *The Hunt* [2004, PCDC premiere 2023]  
4 Dancers | ## min | Music:

**Mike Tyus** | *With You* [2022]  
2 Dancers | 8 min | Music: nthng

**Elisabetta Minutoli** | *As you wish* [2021]  
2 Dancers | ## min | Music: Armand Amar,  
Bachar Mar-Khalifek

**Yue Yin** | *Just Above the Surface* [2019]  
8 Dancers | 23 min | Music: Michel Banabila, Shifted,  
Machinefabriek, Metamorphoses

**Adam Barruch** | *Folie à Deux* [2018]  
2 Dancers | 12 min | Music: Arvo Pärt

**Dwight Rhoden** | *Evermore* [2013]  
8 Dancers | 24 min | Music: Nat King Cole

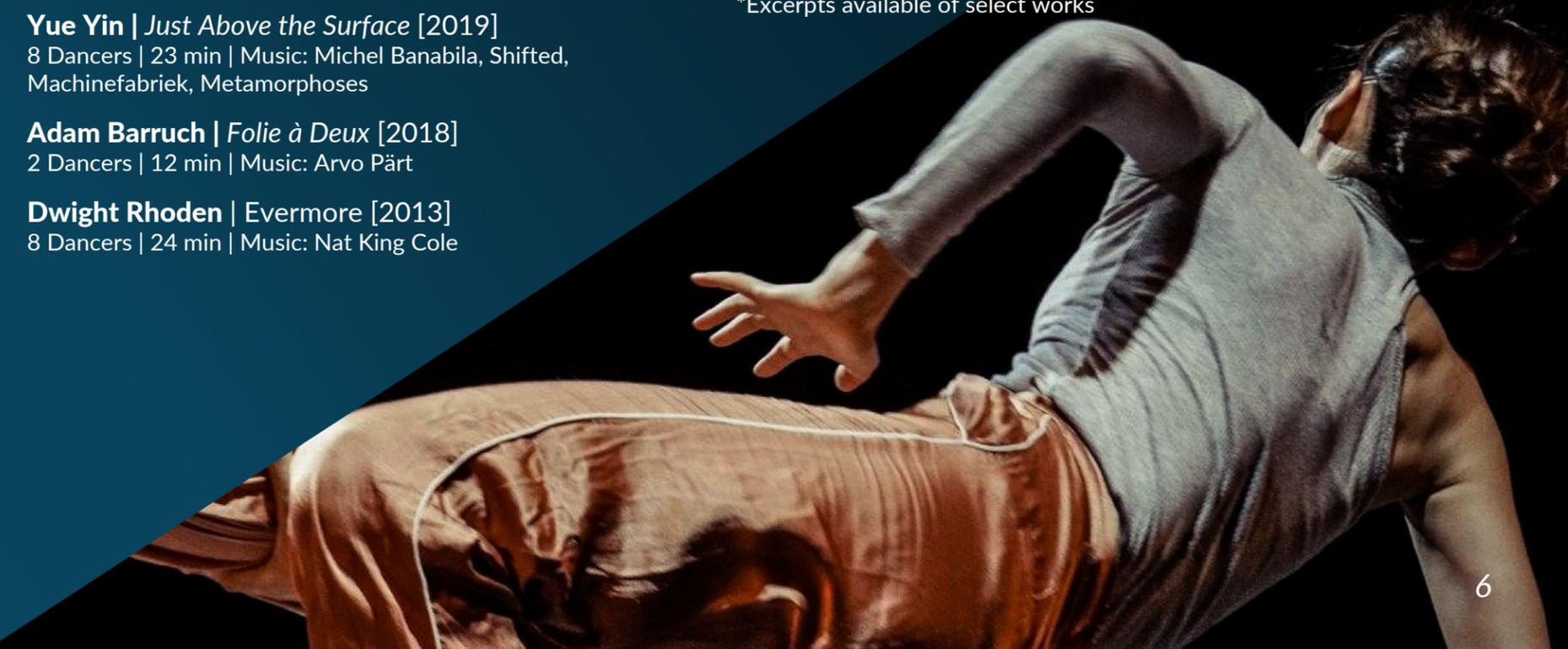
**Igal Perry** | *Twilight* [2013]  
6 Dancers | 20 min | Music: Frédéric Chopin

**Igal Perry** | *Requiem (Excerpt)* [1999]  
2 Dancers | 4 min | Music: Andrew Lloyd Weber

**Igal Perry** | *Intimate Voices* [1995]  
8 Dancers | 30 min | Music: JS Bach

**Igal Perry** | *Paloma Triste* [2006]  
2 Dancers | 4 min | Music: Caetano Veloso

\*Excerpts available of select works





# PAST TOURS

- Western Michigan University - Kalamazoo, MI
- World Dance Movement - Milan, Italy
- Suzanne Dellal Center for Dance and Theater - Tel Aviv, Israel
- Kulturfürer - ,Germany
- NYU Skirball Center for the Performing Arts - New York, NY
- The National Arts Club - New York, NY
- Symphony Space - New York, NY
- The Ent Center for the Arts - Colorado Springs, CO
- Staller Center for the Arts at Stony Brook University - Long Island, NY
- The Suzanne Roberts Theater - Philadelphia, PA
- Battery Dance Festival - New York, NY
- Teatro Coliseo de Buenos Aires - Buenos Aires, Argentina
- SummerStage at East River Park, New York, NY
- Amphitheater - New York, NY
- Bryant Park Contemporary Dance Series -New York, NY
- Manny Cantor Center - New York, NY
- Manhattan Movement and Arts Center -New York, NY
- The Evelyn Rubenstein Jewish Community Center - Houston, TX
- The Rose Theater at Lincoln Center - New York, NY
- The Grier School of Performing Arts - Tyrone, PA
- The Schrott Center for the Arts - Butler University, Indianapolis, IN

# BOOKING PCDC

With virtuosic and versatile dancers, diverse repertory from world-renowned choreographers, and flexible programming, PCDC showcases a range of dynamic works for today's audiences. The company's repertoire includes works for 2-8 dancers and features a wide range of contemporary aesthetics. The company will work with you to design either an evening-length or abbreviated performance that fits your audiences and needs.

**FOR SPECIFIC PERFORMANCE REQUIREMENTS**  
Contact Miranda Brown at [miranda@peridance.com](mailto:miranda@peridance.com)  
or 212-505-0886 x 117

Full tech rider will be provided based on repertory and engagement.

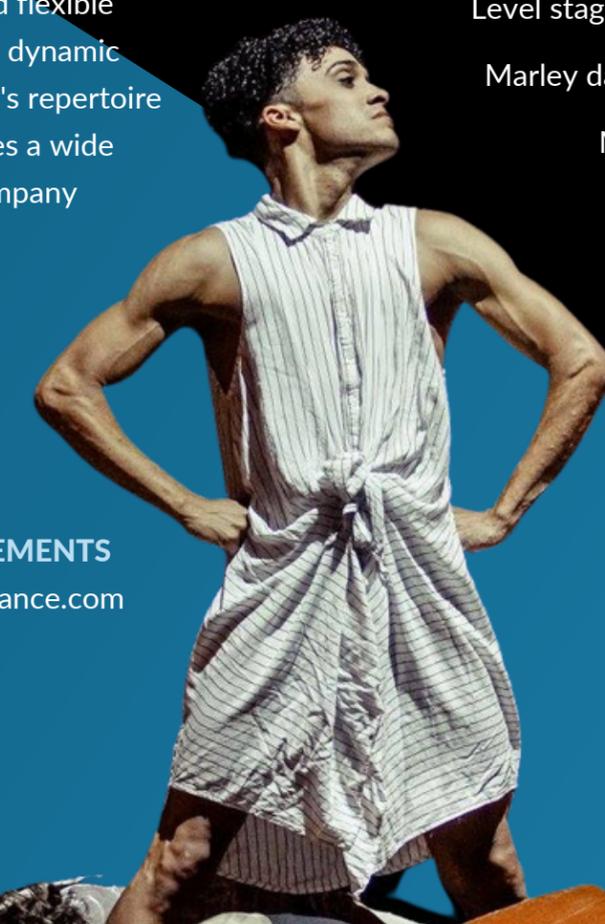
## TECHNICAL REQUIREMENTS

Level stage floor, preferably sprung. No concrete.

Marley dance floor covering entire stage surface.

Minimum surface dimensions of 36 feet wide by 28 feet deep.

House sound system with computer tie-in for audio playback, sufficient speaker amplification to cover entire auditorium..



# PRESENTER TESTIMONIALS

As usual, the dancers were **superb, dynamic, and versatile**. The company **continues to grow and evolve**. what I like most about Peridance is the creativity in every piece, and the trust that Igal has in his dancers to pull off some very special works. Additionally, there is **always an outreach piece connected with company's visit** as we continue to bring dance into our community. Our audience is very much looking forward to their return! - **Alan Inkles**, Director of Stonybrook University's Staller Center for the Arts

As a Presenter/Curator for the past sixteen years, I've had such pleasure working with PCDC, as well as many of the top touring dance companies in the nation. I am so moved by their **artistry and athleticism**, as well as respect for each other as a company. I have already invited them back for next year - **the company's repertoire is amazing!** - **Jocelyn Hrzic**, Director of Dance, The Grier School

"A **transformational experience** for all involved... PCDC stagers were **kind and generous** with our dancers while being clear and instilling confidence. I heard more than a few times in passing conversations with the dancers that this experience was a **highlight of their time** at UNCSA." - **Endalyn Taylor**, Dean of Dance at University of North Carolina School of the Arts on the 2023 Pluck Project

"My time spent working with PCDC was the **best process I've had so far as an emerging artist and professional dancer**. The mentorship and the rehearsal processes have been second to none." - **Nikolas Darrough**, UNCSA and Pluck Project Senior

# OUTREACH AND EDUCATION

## MASTER CLASSES | 45 min - 2 hr

Taught by either Igal Perry or Company Dancers, Master Classes offer students a unique opportunity to learn from PCDC's wide-ranging repertoire in ballet or contemporary techniques.

## LEC-DEM | 45 min - 2 hr

Ideal for large groups of students, Lecture-Demonstrations combine the benefits of live performance and a Q&A. Participants watch PCDC dancers perform excerpts of select works, reflect on their themes, and engage in direct conversation with the dancers about the process of creation and artistic analysis.

## CHOREOGRAPHIC COLLABORATION | 2 weeks

Perfect for collegiate or advanced students, PCDC company members work alongside the students to collaborate with a choreographer and create a new work. This process grants students a unique opportunity to partner with and be inspired by professional company members during a creation process.

## REPERTORY SETTING | 1 - 2 weeks

Company members reset a work by Igal Perry on the students, passing on valuable information from his legacy.

"Outreach is not only a core part of our company but is also a vital instrument for fostering and supporting our dance community ... the next generation's education must be accessible to all" - **IGAL PERRY**

# LEARN MORE

@pcdc\_nyc 

facebook.com/peridancecontemporarydancecompany 

www.peridancecontemporary.org 

## SEE ALL PAST REPERTORY AT

[www.peridancecontemporary.org/reperitory](http://www.peridancecontemporary.org/reperitory)

For full works, email Miranda Brown at [miranda@peridance.com](mailto:miranda@peridance.com)

## WATCH TOURING PROMO

[www.peridancecontemporary.org/bookings](http://www.peridancecontemporary.org/bookings)

For full works, email Miranda Brown at [miranda@peridance.com](mailto:miranda@peridance.com)

# CONTACT US

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## PHOTO CREDITS:

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